

512-16 SOUTH SIXTH STREET (Triplex)
Jeannette
Westmoreland County
Pennsylvania

HABS No. PA-6135

HABS
PA
65-JEAN,
36-

PHOTOGRAPHS

Historic American Buildings Survey
National Park Service
Department of the Interior
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ADDENDUM TO:
512-516 SOUTH SIXTH STREET (TRIPLEX)
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WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

HISTORIC AMERICAN BUILDINGS SURVEY

512-16 SOUTH SIXTH STREET (TRIPLEX)

HABS No. PA-6135

- LOCATION: 512-16 South Sixth Street, Jeannette, Westmoreland County, Pennsylvania
- SIGNIFICANCE: A high concentration of window, tableware, bottle and specialty glass plants distinguished Jeannette as "The Glass City" early in its history. Significant housing stock consists of company-built row and detached double houses, and several privately constructed dwellings.

PART I. HISTORICAL INFORMATION

A unique example in the study area of row housing with a side gable roof, this building is also an unusual example of multiple housing built by an employee of a glass company. When Victor Cerezo, listed initially as a laborer in the tax records, purchased these two lots in May 1902, they already contained a small frame house and stable, both built toward the alley. In 1907, following a year when he was assessed as a highly paid gatherer in the window glass works, Cerezo built these row houses, leaving the frame house as a secondary dwelling unit at the rear of the property.

Only two of the units have households listed in the 1910 census. Laborers in the window works headed both the households. They had both immigrated from Italy five years earlier. In No. 514 ½ (now No. 514), lived the Genoni family: Antonio, his wife Leah, and their baby daughter. Living in No. 516 ½ was Alphonso Dnitch, his wife, father-in-law, four young sons, and two boarders, who were also recent Italian immigrants employed as laborers in the window works.

The property was purchased from Irma Cerezo's estate in 1910 and was sold again to Mrs. Bessie Harris in 1912. Mrs. Harris had lived next door in a wood-frame house at No. 512 but is shown living here at No. 516 ½ in 1928, one year before selling the property to John and Sophia Golnoski in early October 1929. Other residents in 1928 were a widow, Mrs. Mary Kratovil, and Albert Herholz, listed in the city directory as a laborer, and his wife Margaret. At that time the Golnoskis had a grocery on Division Avenue where they were also living. The Golnoskis transferred the property to their son and daughter-in-law, Harry and Genevieve Golnoski, in 1962, and it still belongs to Mrs. Golnoski.

PART II. ARCHITECTURAL INFORMATION

A short row of two-bay, brick veneered units built in 1907 make up this three-family house. Continuous front and rear porches that appear on the earliest maps complement the strictly rectangular plan. The current concrete and wood frame front porch is of more recent construction, but the rear porch retains an earlier wood deck and simple wood columns. A rear dwelling unit, which pre-dated the row house, is no longer standing.

PART III. SOURCES OF INFORMATION

Insurance Maps of Jeannette, Westmoreland County, Pennsylvania. New York: Sanborn Map Co., 1891, 1895, 1900, 1905, 1910, 1916, 1925.

Deed Books. Recorder of Deeds, Westmoreland County Courthouse, Greensburg, Pennsylvania, 195/633, 211/595, 334/156, 479/461, 504/438, 837/424, 889/164, 1830/767, 2499/87, 2565/212.

City Directories, 1897, 1913, 1923, 1928, 1948, 1960.

Tax Assessment Books. Westmoreland County Tax Assessment Office, Westmoreland County Courthouse, Greensburg, Pennsylvania.

U.S. Department of Commerce, Bureau of the Census. 1910 census manuscripts on microfilm.

PART IV. PROJECT INFORMATION

In February 1987, the Historic American Engineering Record (HAER) and the Historic American Buildings Survey (HABS) began a multi-year historical and architectural documentation project in southwestern Pennsylvania. Carried out in conjunction with America's Industrial Heritage Project (AIHP), HABS and HAER undertook a comprehensive documentation of Jeannette, documenting industries, housing and cultural institutions.